

# Barlows Primary School

## English Curriculum Content

### Key Stage 1 and 2

*Barlows Primary School*



*"To Give of our Best"*

**2017-2018**

# Barlows Primary School

## Curriculum Content -Year 1

### ENGLISH CURRICULUM

At Barlows Primary School we use the School Improvement Liverpool English Plans as a basis for our English Curriculum.

The content for Year 1 is detailed below:

<b>Genres to be covered across the year:</b>	Labels and Captions Stories with Familiar Settings Recount Dictionary Skills	Poetry - Using the Senses Traditional and Fairy Tales Instructions	Stories from a Range of Cultures Poetry - Pattern and Rhyme Stories with a Fantasy Setting	Information texts Recount - Fact and Fiction Poetry - Poems on a Theme
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### **Statutory Programmes of Study- YEAR 1**

Reading - Word Reading	Reading - Comprehension
<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• apply phonic knowledge and skills as the route to decode words</li> <li>• respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes</li> <li>• read accurately by blending sounds in unfamiliar words containing GPCs that have been taught</li> <li>• read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word</li> <li>• read words containing taught GPCs and -s, -es, -ing, -ed, -er and -est endings</li> <li>• read other words of more than one syllable that contain taught GPCs</li> <li>• read words with contractions [for example, I'm, I'll, we'll], and understand that the apostrophe represents the omitted letter(s)</li> <li>• read books aloud, accurately, that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words</li> <li>• reread these books to build up their fluency and confidence in word reading</li> </ul>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• develop pleasure in reading, motivation to read, vocabulary and understanding by: <ul style="list-style-type: none"> <li>➤ listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently</li> <li>➤ being encouraged to link what they read or hear to their own experiences</li> <li>➤ becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics</li> <li>➤ recognising and joining in with predictable phrases</li> <li>➤ learning to appreciate rhymes and poems, and to recite some by heart</li> <li>➤ discussing word meanings, linking new meanings to those already known</li> </ul> </li> <li>• understand both the books they can already read accurately and fluently and those they listen to by: <ul style="list-style-type: none"> <li>➤ drawing on what they already know or on background information and vocabulary provided by the teacher</li> <li>➤ checking that the text makes sense to them as they read, and correcting inaccurate reading</li> <li>➤ discussing the significance of the title and events</li> <li>➤ making inferences on the basis of what is being said and done</li> <li>➤ predicting what might happen on the basis of what has been read so far</li> </ul> </li> <li>• participate in discussion about what is read to them, taking turns and listening to what others say</li> <li>• explain clearly their understanding of what is read to them</li> </ul>

Writing - transcription	Handwriting	Writing - composition	Writing - vocabulary, grammar and punctuation
<p><b>Spelling - see <a href="#">English appendix 1</a></b>  Pupils should be taught to:  spell:</p> <ul style="list-style-type: none"> <li>• words containing each of the 40+ phonemes already taught</li> <li>• common exception words</li> <li>• the days of the week</li> <li>• name the letters of the alphabet:</li> <li>• naming the letters of the alphabet in order</li> <li>• using letter names to distinguish between alternative spellings of the same sound</li> <li>• add prefixes and suffixes:</li> <li>• using the spelling rule for adding -s or -es as the plural marker for nouns and the third person singular marker for verbs</li> <li>• using the prefix un-</li> <li>• using -ing, -ed, -er and -est where no change is needed in the spelling of root words [for example, helping, helped, helper, eating, quicker, quickest]</li> <li>• apply simple spelling rules and guidance, as listed in <a href="#">English appendix 1</a></li> <li>• write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far</li> </ul>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• sit correctly at a table, holding a pencil comfortably and correctly</li> <li>• begin to form lower-case letters in the correct direction, starting and finishing in the right place form capital letters</li> <li>• form digits 0-9</li> <li>• understand which letters belong to which handwriting 'families' (ie letters that are formed in similar ways) and to practise these</li> </ul>	<p>Pupils should be taught to:  write sentences by:</p> <ul style="list-style-type: none"> <li>• saying out loud what they are going to write about</li> <li>• composing a sentence orally before writing it</li> <li>• sequencing sentences to form short narratives</li> <li>• re-reading what they have written to check that it makes sense</li> <li>• discuss what they have written with the teacher or other pupils</li> <li>• read their writing aloud, clearly enough to be heard by their peers and the teacher</li> </ul>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• develop their understanding of the concepts set out in English appendix 2 by:</li> <li>• leaving spaces between words</li> <li>• joining words and joining clauses using 'and'</li> <li>• beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark</li> <li>• using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'</li> <li>• learning the grammar for year 1 in English appendix 2</li> <li>• use the grammatical terminology in English English appendix 2 in discussing their writing</li> </ul>

## **Statutory Word List**

Please refer to English Appendix 1: Spelling for the Spelling content covered at Year 1.

# Barlows Primary School

## Curriculum Content -Year 2

### ENGLISH CURRICULUM

At Barlows Primary School we use the School Improvement Liverpool English Plans as a basis for our English Curriculum.

The content for Year 2 is detailed below:

<b>Genres to be covered across the year:</b>	Stories with Familiar Setting Traditional Stories Information Texts Poetry - Patterns on a Page	Different Stories by the Same Author Explanations	Significant Authors Instructions Poetry - Really Looking	Non-Chronological Reports Poetry - Silly Stuff Revisit and Consolidation of any Genres
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### **Statutory Programmes of Study- YEAR 2**

Reading - Word Reading	Reading - Comprehension
<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent</li> <li>• read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes</li> <li>• read accurately words of two or more syllables that contain the same graphemes as above</li> <li>• read words containing common suffixes</li> <li>• read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word</li> <li>• read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered</li> <li>• read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation</li> <li>• reread these books to build up their fluency and confidence in word reading</li> </ul>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• develop pleasure in reading, motivation to read, vocabulary and understanding by:               <ul style="list-style-type: none"> <li>➢ listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently</li> <li>➢ discussing the sequence of events in books and how items of information are related</li> <li>➢ becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales</li> <li>➢ being introduced to non-fiction books that are structured in different ways</li> <li>➢ recognising simple recurring literary language in stories and poetry</li> <li>➢ discussing and clarifying the meanings of words, linking new meanings to known vocabulary</li> <li>➢ discussing their favourite words and phrases</li> <li>➢ continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear</li> </ul> </li> <li>• understand both the books that they can already read accurately and fluently and those that they listen to by:               <ul style="list-style-type: none"> <li>➢ drawing on what they already know or on background information and vocabulary provided by the teacher</li> <li>➢ checking that the text makes sense to them as they read, and correcting inaccurate reading</li> <li>➢ making inferences on the basis of what is being said and done</li> <li>➢ answering and asking questions</li> </ul> </li> </ul>

Reading - Word Reading	Reading - Comprehension
	<ul style="list-style-type: none"> <li>➤ predicting what might happen on the basis of what has been read so far</li> <li>• participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say</li> <li>• explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves</li> </ul>

Writing - transcription	Handwriting	Writing - composition	Writing - vocabulary, grammar and punctuation
<p><b>Spelling - see <a href="#">English appendix 1</a></b> Pupils should be taught to: spell by:</p> <ul style="list-style-type: none"> <li>• segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly</li> <li>• learning new ways of spelling phonemes for which 1 or more spellings are already known, and learn some words with each spelling, including a few common homophones</li> <li>• learning to spell common exception words</li> <li>• learning to spell more words with contracted forms</li> <li>• learning the possessive apostrophe (singular) [for example, the girl's book]</li> <li>• distinguishing between homophones and near-homophones</li> <li>• add suffixes to spell longer words including -ment, -ness, -ful, -less, -ly</li> <li>• apply spelling rules and guidance, as listed in English appendix 1</li> <li>• write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far</li> </ul>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• form lower-case letters of the correct size relative to one another</li> <li>• start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined</li> <li>• write capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters</li> <li>• use spacing between words that reflects the size of the letters</li> <li>•</li> </ul>	<p>Pupils should be taught to: write sentences by:</p> <ul style="list-style-type: none"> <li>• develop positive attitudes towards and stamina for writing by: <ul style="list-style-type: none"> <li>➤ writing narratives about personal experiences and those of others (real and fictional)</li> <li>➤ writing about real events</li> <li>➤ writing poetry</li> <li>➤ writing for different purposes</li> </ul> </li> <li>• consider what they are going to write before beginning by: <ul style="list-style-type: none"> <li>➤ planning or saying out loud what they are going to write about</li> <li>➤ writing down ideas and/or key words, including new vocabulary</li> <li>➤ encapsulating what they want to say, sentence by sentence</li> </ul> </li> <li>• make simple additions, revisions and corrections to their own writing by: <ul style="list-style-type: none"> <li>➤ evaluating their writing</li> </ul> </li> </ul>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• develop their understanding of the concepts set out in English appendix 2 by: <ul style="list-style-type: none"> <li>➤ learning how to use both familiar and new punctuation correctly - see English appendix 2, including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)</li> </ul> </li> <li>• learn how to use: <ul style="list-style-type: none"> <li>➤ sentences with different forms: statement, question, exclamation, command</li> <li>➤ expanded noun phrases to describe and specify [for example, the blue butterfly]</li> <li>➤ the present and past tenses correctly and consistently, including the progressive form</li> <li>➤ subordination (using when, if, that, or because) and co-ordination (using or, and, or but)</li> <li>➤ the grammar for year 2 in English appendix 2</li> <li>➤ some features of written</li> </ul> </li> </ul>

Writing - transcription	Handwriting	Writing - composition	Writing - vocabulary, grammar and punctuation
<ul style="list-style-type: none"> <li>•</li> </ul>		<p>with the teacher and other pupils</p> <ul style="list-style-type: none"> <li>➤ rereading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form</li> <li>➤ proofreading to check for errors in spelling, grammar and punctuation (for example, ends of sentences punctuated correctly)</li> </ul> <ul style="list-style-type: none"> <li>• read aloud what they have written with appropriate intonation to make the meaning clear</li> </ul>	<p>Standard English</p> <ul style="list-style-type: none"> <li>• use and understand the grammatical terminology in English appendix 2 in discussing their writing</li> <li>•</li> </ul>

## **Statutory Word List**

Please refer to English Appendix 1: Spelling for the Spelling content covered at Year 2.

# Barlows Primary School

## Curriculum Content -Year 3

### ENGLISH CURRICULUM

At Barlows Primary School we use the School Improvement Liverpool English Plans as a basis for our English Curriculum.

The content for Year 3 is detailed below:

<b>Genres to be covered across the year:</b>	Stories with Familiar Settings Reports Myths	Poetry - Poems to Perform Mystery Instruction	Adventure Stories Poetry - Shape Poetry and Calligrams	Dialogues and Plays Information Poetry - Language Plays Authors - this is a reading unit with several possible written outcomes
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### **Statutory Programmes of Study- YEAR 3**

Reading - Word Reading	Reading - Comprehension
<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in - see English appendix 1 , both to read aloud and to understand the meaning of new words they meet</li> <li>• read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word</li> <li>•</li> </ul>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• develop positive attitudes to reading, and an understanding of what they read, by:               <ul style="list-style-type: none"> <li>➤ listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</li> <li>➤ reading books that are structured in different ways and reading for a range of purposes</li> <li>➤ using dictionaries to check the meaning of words that they have read</li> <li>➤ increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally</li> <li>➤ identifying themes and conventions in a wide range of books</li> <li>➤ preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action</li> <li>➤ discussing words and phrases that capture the reader's interest and imagination</li> <li>➤ recognising some different forms of poetry [for example, free verse, narrative poetry]</li> </ul> </li> <li>• understand what they read, in books they can read independently, by:               <ul style="list-style-type: none"> <li>➤ checking that the text makes sense to them, discussing their understanding, and explaining the meaning of words in context</li> <li>➤ asking questions to improve their understanding of a text</li> <li>➤ drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence</li> <li>➤ predicting what might happen from details stated and implied</li> </ul> </li> </ul>

Reading - Word Reading	Reading - Comprehension
	<ul style="list-style-type: none"> <li>➤ identifying main ideas drawn from more than 1 paragraph and summarising these</li> <li>➤ identifying how language, structure, and presentation contribute to meaning</li> <li>• retrieve and record information from non-fiction</li> <li>• participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say</li> </ul>

Writing - transcription	Handwriting	Writing - composition	Writing - vocabulary, grammar and punctuation
<p>Spelling - see English appendix 1</p> <ul style="list-style-type: none"> <li>• Pupils should be taught to:</li> <li>• use further prefixes and suffixes and understand how to add them - see English appendix 1</li> <li>• spell further homophones</li> <li>• spell words that are often misspelt - see English appendix 1</li> <li>• place the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's]</li> <li>• use the first 2 or 3 letters of a word to check its spelling in a dictionary</li> <li>• write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far</li> <li>•</li> </ul>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined</li> <li>• increase the legibility, consistency and quality of their handwriting, [for example, by ensuring that the downstrokes of letters are parallel and equidistant, and that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch]</li> <li>•</li> </ul>	<p>Pupils should be taught to:</p> <p>plan their writing by:</p> <ul style="list-style-type: none"> <li>• discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar</li> <li>• discussing and recording ideas</li> <li>• draft and write by: <ul style="list-style-type: none"> <li>➤ composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures</li> <li>➤ organising paragraphs around a theme</li> <li>➤ in narratives, creating settings, characters and plot</li> <li>➤ in non-narrative material, using simple organisational devices [for example, headings and sub-headings]</li> </ul> </li> <li>• evaluate and edit by: <ul style="list-style-type: none"> <li>➤ assessing the</li> </ul> </li> </ul>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• develop their understanding of the concepts set out in English appendix 2 by: <ul style="list-style-type: none"> <li>➤ extending the range of sentences with more than one clause by using a wider range of conjunctions, including: when, if, because, although</li> <li>➤ using the present perfect form of verbs in contrast to the past tense</li> <li>➤ choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</li> <li>➤ using conjunctions, adverbs and prepositions to express time and cause</li> <li>➤ using fronted adverbials</li> <li>➤ learning the grammar for years 3 and 4 in [English appendix 2]/government/uploads/system/uploads/attachment_data/file/335190/English_Appendix_2_-_Vocabulary_grammar_and_punctuation.pdf)</li> </ul> </li> <li>• indicate grammatical and other features by:</li> </ul>

Writing - transcription	Handwriting	Writing - composition	Writing - vocabulary, grammar and punctuation
		<p>effectiveness of their own and others' writing and suggesting improvements</p> <ul style="list-style-type: none"> <li>➤ proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences</li> <li>➤ proofread for spelling and punctuation errors</li> </ul> <ul style="list-style-type: none"> <li>• read their own writing aloud to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear</li> </ul>	<ul style="list-style-type: none"> <li>➤ using commas after fronted adverbials</li> <li>➤ indicating possession by using the possessive apostrophe with plural nouns</li> <li>➤ using and punctuating direct speech</li> </ul> <ul style="list-style-type: none"> <li>• use and understand the grammatical terminology in English appendix 2 accurately and appropriately when discussing their writing and reading</li> </ul>

### Statutory Word List - Year 3 and 4

Statutory Word lists for Year 3 and 4 are detailed below. These are the statutory words as set out by the government. These are set as the expectation at the end of Year 4. At Barlows, we split these words into a Year 3 word group and a Year 4 word group as detailed below.

#### Year 3

actual(ly)	consider	guide	natural	quarter
address	continue	heard	ordinary	question
answer	different	minute	particular	recent
appear	difficult	imagine	peculiar	regular
believe	disappear	important	popular	remember
build	enough	interest	position	separate
centre	extreme	learn	possess(ion)	special
certain	famous	material	possible	strange
complete	group	mention		

#### Year 4

accident(ally)	earth	height	often	suppose
arrive	eight/eighth	height	opposite	surprise
bicycle	exercise	history	perhaps	therefore
breath	experience	increase	potatoes	though/although
breathe	experiment	island	pressure	thought
busy/business	favourite	knowledge	probably	through
calendar	February	length	promise	various
century	forward(s)	library	purpose	weight
circle	fruit	medicine	reign	woman/women
decide	grammar	naughty	sentence	
describe	guard	notice	straight	
early	heart	occasion(ally)	strength	

# Barlows Primary School

## Curriculum Content -Year 4

### ENGLISH CURRICULUM

At Barlows Primary School we use the School Improvement Liverpool English Plans as a basis for our English Curriculum.

The content for Year 4 is detailed below:

<b>Genres to be covered across the year:</b>	Stories with historical setting Newspapers Stories in imaginary worlds	Poetry - creating images Magazines Stories from other cultures Explanation	Issues and dilemmas plays Information - advertisements	Formal persuasive texts Poetry - exploring form
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### **Statutory Programmes of Study- YEAR 4**

Reading - Word Reading	Reading - Comprehension
<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in - see English appendix 1 , both to read aloud and to understand the meaning of new words they meet</li> <li>• read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word</li> <li>•</li> </ul>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• develop positive attitudes to reading, and an understanding of what they read, by:               <ul style="list-style-type: none"> <li>➤ listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</li> <li>➤ reading books that are structured in different ways and reading for a range of purposes</li> <li>➤ using dictionaries to check the meaning of words that they have read</li> <li>➤ increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally</li> <li>➤ identifying themes and conventions in a wide range of books</li> <li>➤ preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action</li> <li>➤ discussing words and phrases that capture the reader's interest and imagination</li> <li>➤ recognising some different forms of poetry [for example, free verse, narrative poetry]</li> </ul> </li> <li>• understand what they read, in books they can read independently, by:               <ul style="list-style-type: none"> <li>➤ checking that the text makes sense to them, discussing their understanding, and explaining the meaning of words in context</li> <li>➤ asking questions to improve their understanding of a text</li> <li>➤ drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence</li> <li>➤ predicting what might happen from details stated and implied</li> <li>➤ identifying main ideas drawn from more than 1 paragraph and</li> </ul> </li> </ul>

Reading - Word Reading	Reading - Comprehension
	summarising these <ul style="list-style-type: none"> <li>➤ identifying how language, structure, and presentation contribute to meaning</li> <li>• retrieve and record information from non-fiction</li> <li>• participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say</li> </ul>

Writing - transcription	Handwriting	Writing - composition	Writing - vocabulary, grammar and punctuation
Spelling - see English appendix 1 <ul style="list-style-type: none"> <li>• Pupils should be taught to:</li> <li>• use further prefixes and suffixes and understand how to add them - see English appendix 1</li> <li>• spell further homophones</li> <li>• spell words that are often misspelt - see English appendix 1</li> <li>• place the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's]</li> <li>• use the first 2 or 3 letters of a word to check its spelling in a dictionary</li> <li>• write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far</li> <li>•</li> </ul>	Pupils should be taught to: <ul style="list-style-type: none"> <li>• use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined</li> <li>• increase the legibility, consistency and quality of their handwriting, [for example, by ensuring that the downstrokes of letters are parallel and equidistant, and that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch]</li> </ul>	Pupils should be taught to: <p>plan their writing by:</p> <ul style="list-style-type: none"> <li>• discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar</li> <li>• discussing and recording ideas</li> <li>• draft and write by:               <ul style="list-style-type: none"> <li>➤ composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures English appendix 2</li> <li>➤ organising paragraphs around a theme</li> <li>➤ in narratives, creating settings, characters and plot</li> <li>➤ in non-narrative material, using simple organisational devices [for example, headings and sub-headings]</li> </ul> </li> <li>• evaluate and edit by:               <ul style="list-style-type: none"> <li>➤ assessing the effectiveness of their own</li> </ul> </li> </ul>	Pupils should be taught to: <ul style="list-style-type: none"> <li>• develop their understanding of the concepts set out in English appendix 2 by:               <ul style="list-style-type: none"> <li>➤ extending the range of sentences with more than one clause by using a wider range of conjunctions, including: when, if, because, although</li> <li>➤ using the present perfect form of verbs in contrast to the past tense</li> <li>➤ choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</li> <li>➤ using conjunctions, adverbs and prepositions to express time and cause</li> <li>➤ using fronted adverbials</li> <li>➤ learning the grammar for years 3 and 4 in [English appendix 2]/government/uploads/system/uploads/attachment_data/file/335190/English_Appendix_2_-_Vocabulary_grammar_and_punctuation.pdf)</li> <li>➤ indicate grammatical and other features by:</li> <li>➤ using commas after fronted</li> </ul> </li> </ul>

Writing - transcription	Handwriting	Writing - composition	Writing - vocabulary, grammar and punctuation
		<p>and others' writing and suggesting improvements</p> <ul style="list-style-type: none"> <li>➤ proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences</li> <li>➤ proofread for spelling and punctuation errors</li> </ul> <ul style="list-style-type: none"> <li>• read their own writing aloud to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear</li> </ul>	<p>adverbials</p> <ul style="list-style-type: none"> <li>➤ indicating possession by using the possessive apostrophe with plural nouns</li> <li>➤ using and punctuating direct speech</li> </ul> <ul style="list-style-type: none"> <li>• use and understand the grammatical terminology in English appendix 2 accurately and appropriately when discussing their writing and reading</li> <li>•</li> </ul>

## Statutory Word List - Year 3 and 4

Statutory Word lists for Year 3 and 4 are detailed below. These are the statutory words as set out by the government. These are set as the expectation at the end of Year 4. At Barlows, we split these words into a Year 3 word group and a Year 4 word group as detailed below.

### Year 3

actual(ly)	consider	guide	natural	quarter
address	continue	heard	ordinary	question
answer	different	minute	particular	recent
appear	difficult	imagine	peculiar	regular
believe	disappear	important	popular	remember
build	enough	interest	position	separate
centre	extreme	learn	possess(ion)	special
certain	famous	material	possible	strange
complete	group	mention		

### Year 4

accident(ally)	earth	height	often	suppose
arrive	eight/eighth	height	opposite	surprise
bicycle	exercise	history	perhaps	therefore
breath	experience	increase	potatoes	though/although
breathe	experiment	island	pressure	thought
busy/business	favourite	knowledge	probably	through
calendar	February	length	promise	various
century	forward(s)	library	purpose	weight
circle	fruit	medicine	reign	woman/women
decide	grammar	naughty	sentence	
describe	guard	notice	straight	
early	heart	occasion(ally)	strength	

# Barlows Primary School

## Curriculum Content -Year 5

### ENGLISH CURRICULUM

At Barlows Primary School we use the School Improvement Liverpool English Plans as a basis for our English Curriculum.

The content for Year 5 is detailed below:

<b>Genres to be covered across the year:</b>	Novels and Stories by significant children's authors Legends Instruction	Poetry-Poetic Style Stories from other cultures- Quality whole texts	Older literature Recounts Poetry-Classic/Narrative Poems Film Narrative	Dramatic Conventions Persuasive Writing- Contrary Argument Poetry- Choral and Performance
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### **Statutory Programmes of Study- YEAR 5**

Reading - Word Reading	Reading - Comprehension
<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English appendix 1, both to read aloud and to understand the meaning of new words that they meet</li> </ul>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• maintain positive attitudes to reading and an understanding of what they read by:               <ul style="list-style-type: none"> <li>➤ continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</li> <li>➤ reading books that are structured in different ways and reading for a range of purposes</li> <li>➤ increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions</li> <li>➤ recommending books that they have read to their peers, giving reasons for their choices</li> <li>➤ identifying and discussing themes and conventions in and across a wide range of writing</li> <li>➤ making comparisons within and across books</li> <li>➤ learning a wider range of poetry by heart</li> <li>➤ preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience</li> <li>➤ understand what they read by:</li> <li>➤ checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context</li> <li>➤ asking questions to improve their understanding</li> <li>➤ drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with</li> </ul> </li> </ul>

Reading - Word Reading	Reading - Comprehension
	<p>evidence</p> <ul style="list-style-type: none"> <li>➤ predicting what might happen from details stated and implied</li> <li>➤ summarising the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas</li> <li>➤ identifying how language, structure and presentation contribute to meaning</li> </ul> <ul style="list-style-type: none"> <li>• discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</li> <li>• distinguish between statements of fact and opinion</li> <li>• retrieve, record and present information from non-fiction</li> <li>• participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously</li> <li>• explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary <ul style="list-style-type: none"> <li>• provide reasoned justifications for their views</li> </ul> </li> </ul>

Writing - transcription	Handwriting	Writing - composition	Writing - vocabulary, grammar and punctuation
<p>Spelling - see English appendix 1</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• use further prefixes and suffixes and understand the guidance for adding them</li> <li>• spell some words with 'silent' letters [for example, knight, psalm, solemn]</li> <li>• continue to distinguish between homophones and other words which are often confused</li> <li>• use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in English appendix 1</li> <li>• use dictionaries to check the spelling and meaning of words</li> <li>• use the first 3 or 4 letters of a word to</li> </ul>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• write legibly, fluently and with increasing speed by: <ul style="list-style-type: none"> <li>➤ choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters</li> <li>➤ choosing the writing implement that is best suited for a task</li> </ul> </li> </ul>	<p>Writing - composition</p> <ul style="list-style-type: none"> <li>• Pupils should be taught to: <ul style="list-style-type: none"> <li>➤ plan their writing by:</li> <li>➤ identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own</li> <li>➤ noting and developing initial ideas, drawing on reading and research where necessary</li> <li>➤ in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or</li> </ul> </li> </ul>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• develop their understanding of the concepts set out in English appendix 2 by: <ul style="list-style-type: none"> <li>➤ recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms</li> <li>➤ using passive verbs to affect the presentation of information in a sentence</li> <li>➤ using the perfect form of verbs to mark relationships of time and cause</li> <li>➤ using expanded noun phrases to convey complicated information concisely</li> <li>➤ using modal verbs or adverbs to</li> </ul> </li> </ul>

Writing - transcription	Handwriting	Writing - composition	Writing - vocabulary, grammar and punctuation
<p>check spelling, meaning or both of these in a dictionary</p> <ul style="list-style-type: none"> <li>• use a thesaurus</li> <li>•</li> </ul>		<p>seen performed</p> <ul style="list-style-type: none"> <li>• draft and write by: <ul style="list-style-type: none"> <li>➤ selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning</li> <li>➤ in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action</li> <li>➤ précising longer passages</li> <li>➤ using a wide range of devices to build cohesion within and across paragraphs</li> <li>➤ using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining]</li> </ul> </li> <li>• evaluate and edit by: <ul style="list-style-type: none"> <li>➤ assessing the effectiveness of their own and others' writing</li> <li>➤ proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning</li> <li>➤ ensuring the consistent and correct use of tense throughout a piece of writing</li> <li>➤ ensuring correct subject</li> </ul> </li> </ul>	<p>indicate degrees of possibility</p> <ul style="list-style-type: none"> <li>➤ using relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) relative pronoun</li> <li>➤ learning the grammar for years 5 and 6 in English appendix 2</li> <li>• indicate grammatical and other features by: <ul style="list-style-type: none"> <li>➤ using commas to clarify meaning or avoid ambiguity in writing</li> <li>➤ using hyphens to avoid ambiguity</li> <li>➤ using brackets, dashes or commas to indicate parenthesis</li> <li>➤ using semicolons, colons or dashes to mark boundaries between independent clauses</li> <li>➤ using a colon to introduce a list</li> <li>➤ punctuating bullet points consistently</li> </ul> </li> <li>• use and understand the grammatical terminology in English appendix 2 accurately and appropriately in discussing their writing and reading</li> <li>•</li> </ul>

Writing - transcription	Handwriting	Writing - composition	Writing - vocabulary, grammar and punctuation
		<p>and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register</p> <ul style="list-style-type: none"><li>➤ proofread for spelling and punctuation errors</li><li>• perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear</li></ul>	

## Statutory Word List - Year 5 and 6

Statutory Word lists for Year 5 and 6 are detailed below. These are the statutory words as set out by the government. These are set as the expectation at the end of Year 6. At Barlows, we split these words into a Year 5 word group and a Year 6 word group as detailed below.

### Year 5

accommodate	criticise	forty	nuisance	suggest
amateur	curiosity	frequently	occupy	symbol
apparent	desperate	government	occur	system
appreciate	determined	harass	physical	temperature
attached	develop	hindrance	pronunciation	thorough
average	environment	individual	queue	twelfth
awkward	equip (-ped, ment)	interfere	recognise	variety
category	especially	language	recommend	vegetable
committee	exaggerate	leisure	relevant	vehicle
conscience	excellent	marvellous	secretary	yacht
conscious	explanation	necessary	signature	
convenience	foreign	neighbour	stomach	

### Year 6

accompany	communicate	existence	opportunity	rhythm
according	community	familiar	parliament	sacrifice
achieve	competition	guarantee	persuade	shoulder
aggressive	controversy	identity	prejudice	sincere(ly)
ancient	correspond	immediate(ly)	privilege	soldier
available	definite	interrupt	profession	sufficient
bargain	dictionary	lightning	programme	
bruise	disastrous	mischievous	restaurant	
cemetery	embarrass	muscle	rhyme	

# Barlows Primary School

## Curriculum Content -Year 6

### ENGLISH CURRICULUM

At Barlows Primary School we use the School Improvement Liverpool English Plans as a basis for our English Curriculum.

The content for Year 6 is detailed below:

<b>Genres to be covered across the year:</b>	Poetry - Imagery Biography Auto-Biography Balanced Arguments	Unbalanced Arguments Flashbacks Time Slips Journalistic	Letter Writing Formal / Impersonal Writing Play Scripts Action Stories	Revisions - Myths Legends Diaries
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### **Statutory Programmes of Study- YEAR 6**

Reading - Word Reading	Reading - Comprehension
<p>Pupils should be taught to:</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English appendix 1, both to read aloud and to understand the meaning of new words that they meet</li> </ul>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• maintain positive attitudes to reading and an understanding of what they read by:               <ul style="list-style-type: none"> <li>➤ continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</li> <li>➤ reading books that are structured in different ways and reading for a range of purposes</li> <li>➤ increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions</li> <li>➤ recommending books that they have read to their peers, giving reasons for their choices</li> <li>➤ identifying and discussing themes and conventions in and across a wide range of writing</li> <li>➤ making comparisons within and across books</li> <li>➤ learning a wider range of poetry by heart</li> <li>➤ preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience</li> <li>➤ understand what they read by:                   <ul style="list-style-type: none"> <li>➤ checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context</li> <li>➤ asking questions to improve their understanding</li> <li>➤ drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence</li> </ul> </li> </ul> </li> </ul>

Reading - Word Reading	Reading - Comprehension
	<ul style="list-style-type: none"> <li>➤ predicting what might happen from details stated and implied</li> <li>➤ summarising the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas</li> <li>➤ identifying how language, structure and presentation contribute to meaning</li> <li>• discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</li> <li>• distinguish between statements of fact and opinion</li> <li>• retrieve, record and present information from non-fiction</li> <li>• participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously</li> <li>• explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary <ul style="list-style-type: none"> <li>• provide reasoned justifications for their views</li> </ul> </li> </ul>

Writing - transcription	Handwriting	Writing - composition	Writing - vocabulary, grammar and punctuation
<p>Spelling - see English appendix 1</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• use further prefixes and suffixes and understand the guidance for adding them</li> <li>• spell some words with 'silent' letters [for example, knight, psalm, solemn]</li> <li>• continue to distinguish between homophones and other words which are often confused</li> <li>• use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in English appendix 1</li> <li>• use dictionaries to check the spelling and meaning of words</li> <li>• use the first 3 or 4 letters of a word to check spelling, meaning or both of these</li> </ul>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• write legibly, fluently and with increasing speed by: <ul style="list-style-type: none"> <li>➤ choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters</li> <li>➤ choosing the writing implement that is best suited for a task</li> </ul> </li> </ul>	<p>Writing - composition</p> <ul style="list-style-type: none"> <li>• Pupils should be taught to: <ul style="list-style-type: none"> <li>➤ plan their writing by:</li> <li>➤ identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own</li> <li>➤ noting and developing initial ideas, drawing on reading and research where necessary</li> <li>➤ in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed</li> </ul> </li> </ul>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• develop their understanding of the concepts set out in English appendix 2 by: <ul style="list-style-type: none"> <li>➤ recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms</li> <li>➤ using passive verbs to affect the presentation of information in a sentence</li> <li>➤ using the perfect form of verbs to mark relationships of time and cause</li> <li>➤ using expanded noun phrases to convey complicated information concisely</li> <li>➤ using modal verbs or adverbs to indicate degrees of possibility</li> </ul> </li> </ul>

Writing - transcription	Handwriting	Writing - composition	Writing - vocabulary, grammar and punctuation
<p>in a dictionary</p> <ul style="list-style-type: none"> <li>• use a thesaurus</li> <li>•</li> </ul>		<ul style="list-style-type: none"> <li>• draft and write by: <ul style="list-style-type: none"> <li>➤ selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning</li> <li>➤ in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action</li> <li>➤ précising longer passages</li> <li>➤ using a wide range of devices to build cohesion within and across paragraphs</li> <li>➤ using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining]</li> </ul> </li> <li>• evaluate and edit by: <ul style="list-style-type: none"> <li>➤ assessing the effectiveness of their own and others' writing</li> <li>➤ proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning</li> <li>➤ ensuring the consistent and correct use of tense throughout a piece of writing</li> <li>➤ ensuring correct subject and verb agreement when</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>➤ using relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) relative pronoun</li> <li>➤ learning the grammar for years 5 and 6 in English appendix 2</li> <li>• indicate grammatical and other features by: <ul style="list-style-type: none"> <li>➤ using commas to clarify meaning or avoid ambiguity in writing</li> <li>➤ using hyphens to avoid ambiguity</li> <li>➤ using brackets, dashes or commas to indicate parenthesis</li> <li>➤ using semicolons, colons or dashes to mark boundaries between independent clauses</li> <li>➤ using a colon to introduce a list</li> <li>➤ punctuating bullet points consistently</li> </ul> </li> <li>• use and understand the grammatical terminology in English appendix 2 accurately and appropriately in discussing their writing and reading</li> </ul>

Writing - transcription	Handwriting	Writing - composition	Writing - vocabulary, grammar and punctuation
		<p>using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register</p> <ul style="list-style-type: none"><li>➤ proofread for spelling and punctuation errors</li><li>• perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear</li></ul>	

## Statutory Word List - Year 5 and 6

Statutory Word lists for Year 5 and 6 are detailed below. These are the statutory words as set out by the government. These are set as the expectation at the end of Year 6. At Barlows, we split these words into a Year 5 word group and a Year 6 word group as detailed below.

### Year 5

accommodate	criticise	forty	nuisance	suggest
amateur	curiosity	frequently	occupy	symbol
apparent	desperate	government	occur	system
appreciate	determined	harass	physical	temperature
attached	develop	hindrance	pronunciation	thorough
average	environment	individual	queue	twelfth
awkward	equip (-ped, ment)	interfere	recognise	variety
category	especially	language	recommend	vegetable
committee	exaggerate	leisure	relevant	vehicle
conscience	excellent	marvellous	secretary	yacht
conscious	explanation	necessary	signature	
convenience	foreign	neighbour	stomach	

### Year 6

accompany	communicate	existence	opportunity	rhythm
according	community	familiar	parliament	sacrifice
achieve	competition	guarantee	persuade	shoulder
aggressive	controversy	identity	prejudice	sincere(ly)
ancient	correspond	immediate(ly)	privilege	soldier
available	definite	interrupt	profession	sufficient
bargain	dictionary	lightning	programme	
bruise	disastrous	mischievous	restaurant	
cemetery	embarrass	muscle	rhyme	