

**Medium Term Planning: Spring 2 2018**

**Year 3**

<b>The topic for this term is:</b> Stone Age		<b>The launch event for this topic will be:</b> Cave/ Stone Age dig- locating artefacts						
<b>The end of the term mini-project linking &amp; applying knowledge is:</b> Stone Age Day- range of 10 stone age related activities (in class) e.g. Making Stonehenge, jewellery making,					<b>The visitor from employment, linked to the knowledge acquired this term, will be:</b> Archaeologist- Ron Cowell (Liverpool Museum)			
<b>Class trip/workshop linked to the topic:</b> Own in school workshop					<b>Other information:</b>			
Wk commencing	25.2.19	4.3.19	11.3.19	18.3.19	25.3.19	1.4.19		
English	Stone Age Boy- Introduce the text and make predictions. Discuss/write about how they would travel to Stone Age.	Stone Age Boy- Planning and writing a Non Chronological about the Stone Age	Stone Age Boy- Looking at the characters, feelings and daily routine. Writing conversations between characters. Writing an alternative ending	Planning and writing their own Stone Age story which is to be set in Skara Brae (to continue into week 6)	Assessment Week	Y3 Grammar focus week		
Mathematics	MEP	MEP	MEP	MEP	Assessment Week	MEP		
Science	Skeletons Why do we have a skeleton? Animal skeletons- how are they different?	Labelling the human skeleton- predict and then research to see if they were correct in locating bones.	Muscles Why do we have muscles? How to look after them? What are some of the main muscles?	Muscles Make a model to show the movement of muscles.				
History/Geography	Launch event- Stone Age dig and discussing artefacts found. What do we already know? Basic timeline	Focus on houses- the change from caves, to roundhouses to how we live now. How were they built and materials used.	Skara Brae. Where is it? What is it? Why is it important?	Hunting and Gathering- how did the people of the stone Age get their food?	Diary entry- how to spend a typical day in the Stone Age	Stone Age Day		
Art / DT	Cave Paintings- Look at the use of materials and colours and	Working in small groups design a stone age village. What would there	Design and start to make individual roundhouses.	Complete their roundhouses and other planned resources for their	Evaluate their groups/ and others Stone Age village	Use clay to make Stone Age Jewellery.		

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	replicate their own designs.	have been?		village.				
Religious Education World Views	Story about saving the day and rescuing a situation- role play	Share the Easter Story up to The Last Supper- discuss the significance of the bread and the wine	Complete the Easter Story- order events.	What was good about 'Good Friday'?- discuss their own and Christian viewpoint.	Discuss Jesus 'saving the day' on Good Friday- activity sheet.	How can we show love and gratitude to people?		
Computing	E Safety, appropriate use of emails and the use of CEOP as a reporting tool.	What is an email and why are they used, when might we use them- what was used before?	Share email addresses. Opening up an email from the teacher and reply to it.	Compose their own email to a 'child in the Stone Age' describing their life in present day Liverpool. Save into draft folder	Re open their email and add an attachment before sending.			
Music	Introduction to Reggae Listen and Appraise- Three Little Birds		Learn and then perform 'Three Little Birds'		Adding musical accompaniments to 'Three Little Birds'			
PE	Swimming (Gaudi) Tennis – ball control (Monet)	Swimming (Gaudi) Tennis – racquet control (Monet)	Swimming (Gaudi) Tennis –volley shots (Monet)	Swimming (Gaudi) Tennis – serving (Monet)	Swimming (Gaudi) Tennis- hitting and returning a ball with partner (Monet)	Swimming (Gaudi) Tennis- simple games (Monet)		
PSHE/RSE	Online Safety- link to computing and how to stay safe online, particular reference to email.		The rights of a child – look at UNICEF.		Road Safety- keeping safe on the roads			
Handwriting	Unit 22- Diagonal joins to the letter y - ly	Unit 23- Joining to and from the letter 'r' - ure	Unit 24- Joining from the letter 'w'- wh	Unit 25- Forming numerals correctly	Unit 26- Practising writing silent letters 'wr'	Unit 27- Joining from the letter 'f'		

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MFL	CLIL (Spanish Maths)	CLIL (Spanish Maths)	CLIL (Spanish Maths)	CLIL (Spanish Maths)	CLIL (Spanish Maths)	CLIL (Spanish Maths)	



### Linking knowledge across subjects

Summarise where you will make links between the learning in different subjects

Art and DT with History- designing a stone age village, cave paintings

English- Stone Age Boy



### Learning about Liverpool

If applicable, summarise how this topic will develop pupil's knowledge on the city of Liverpool

History- comparison of Liverpool city centre with a Stone Age village